

# Sculpture at Sawmillers exhibition - 2021

## Conditions of Entry

- All middle scale sculptures are accepted (please take into consideration size, weight and bulk for ease of installation, restrictions may apply – please [contact the co-ordinator](#) for further information and if you intend to present a large scale sculpture).
- Sculptures should be weather resistant
- Works considered unsafe by North Sydney Council will be ineligible
- Artists are encouraged to enter pieces which reflect the maritime and timber industries of the area, though this is not a prerequisite

### **Initial requirements from Artists**

Artists are to provide:

- Images of work previously exhibited
- Drawing or description of the proposed work and digital images if possible
- Drawing or description of the installation requirement of the work

Selection will be made based on the above evidence and selected artists with a short bio will be listed on our website.

Entries must be delivered to the site at the start of the exhibition at a time to be advised.

All images submitted must be clearly labelled and submissions must contain a self-addressed stamped envelope for return of the artist's images.

### **SITE DESCRIPTION**

The site is located at Sawmillers Reserve, a harbourside park in McMahons Point, Sydney.

Entry is via West Crescent Street, McMahons Point. A map, details and photographs of the site are available on [our website](#).

### **SITE ALLOCATION**

Artists are encouraged to visit the site or view photographs on [our website](#).

### **JUDGING PROCESS**

The selection panel will be formed to select exhibiting artists. Previous selection panel has included

- Michael Snape – Sculptor
- Jane Watters – Gallery Director of the S.H. Ervin Gallery
- Nick Vickers – Curator
- Luca Belgiorno-Nettis – ex Chairman of Biennale Sydney

The exhibition is being co-ordinated by Elsa Atkin, former CEO of the National Trust and cultural management consultant and initiator of the three previous exhibitions on this site.

Artists whose work is chosen for exhibition will be notified at a date to be confirmed. The decision of the Selection Panel is final.

## **SALE OF SCULPTURES**

The sale of sculptures should be negotiated directly between artists and buyers. If an artist is represented with a gallery it is the artist's responsibility to inform the gallery of any sales and to negotiate any relevant commission.

## **LIABILITY INSURANCE**

The responsibility for all risks for the sculpture remains with the artist during the installation, maintenance and removal of their work. We recommend that all artists arrange their own insurance for the exhibition. **North Sydney Council will provide public liability insurance throughout the period of the exhibition.**

## **ON SITE RESPONSIBILITIES**

**Installation:** A time will be allocated to each artist to deliver and install their work on the day of the exhibition, between 6.30am and noon. Council will provide a small all terrain vehicle for transportation of the works from the West Crescent Street entrance to their selected position on the site. Please note that there will be no heavy vehicle access to the park itself. Depending on the number of works to be installed, installation time is limited.

All installation equipment and packaging must be removed from the site. There is no storage available.

**De-installation:** The timing of the removal of each sculpture will also be agreed on with the Exhibition Co-ordinator and the site reinstated as appropriate.

If a competitor shall fail or omit to remove a work from the nominated collection point as provided in these conditions, the Co-ordinator, after sending notice by post to the competitor at the last known address for the one month's notice of their intention to sell or otherwise dispose of such work, or in the event of no address of the competitor being known to the Co-ordinator, then one month after advertising notice of such intention in a newspaper, may sell such work and after deducting from the proceeds the costs of and incidental to the sale shall hold any balance for the competitor provided, however, that in the event of such work being in the opinion of the Co-ordinator unsaleable then the Co-ordinator may in lieu of selling the same, destroy or otherwise dispose of it in such a manner as they may deem fit and thereafter the Co-ordinator shall be under no liability whatsoever to the artist in respect of any work so destroyed or disposed of.

No mechanical assistance will be provided apart from the small all terrain vehicle and some North Sydney Council staff. Artists must take responsibility for installing their work in the position that has been allocated for that work.

PLEASE NOTE: There is no storage capacity on site.

## **RISK AND SAFETY**

All artists exhibit at their own risk. No insurance will be provided for sculptures in transit, on exhibition, during handling or in the de-installation. The artist is responsible for ensuring that the installation remains safe. Sculptures must be stable when erected and sculptors must provide any display structure necessary for their piece. Any damage must be reported immediately to the Exhibition Co-ordinator.

Volunteers will be on site throughout the exhibition to provide a security presence.

Security guards will be on duty at night.

## **COPYRIGHT, PHOTOGRAPH AND CATALOGUE**

The artist owns copyright of their work and authorises the Exhibition Co-ordinator to reproduce the artwork in the exhibition catalogue, publicity, media releases, documentation and other promotions in print and on the Exhibition website. The image provided in the entry form will be included in the catalogue and the photographer's name will be acknowledged if provided.

## **CATALOGUE AND SIGNAGE**

The Exhibition Co-ordinator will provide a catalogue and will include the name of the artist, title of sculpture, brief statement, sale price, media, size and date. Deadline for catalogue content is to be advised.

## **SIGNING IN AGREEMENT**

In signing the entry form the artist acknowledges that they have read, understood and accepted all the terms and conditions of this agreement.

## **ENTRY FEE**

An entry fee of \$50 inclusive of GST will contribute towards prizes money for the winning entries. A special entry fee of \$15 is for secondary students. Fees can be paid to Sculpture at Sawmillers either:

- Electronically to its account at **Westpac Bank BSB: 032099, account number: 503180, description: SAS + name of Artist** (please supply proof of payment on delivery)
- Or by cheque, money order or postal note to Sculpture at Sawmillers, 10 Queens Ave, McMahons Point NSW 2060. No receipt will be mailed unless a stamped self-addressed envelope is provided.

## **PRIZES**

A non-acquisitive sculpture Prize of \$20,000 will be awarded and a work may be purchased and installed in a public space in McMahons Point. Other smaller prizes will also be awarded.

For more details phone 0418 288 202 or email: [elsa.atkin@gmail.com](mailto:elsa.atkin@gmail.com)